



## C.V. ADRIAN WALTON-SMITH

1954 Born Watford, England

1976 BATH ACADEMY of ART, Studied sculpture

1976 'DE ATELIERS', Studied Fine Art at de Ateliers with Jan Dibbets, Carel Visser, Wessel Couzijn, Toon Verhoef, Marlene Dumas, Leo Vroegindeweij and others

1983 - 1990 STAGE DESIGNER for TONEEL GROEP GLOBE,

1983 immersive stage design for "CARAMBOLE" directed by Kees Hulst

1984 TONEEL GROEP GLOBE, projected stage design using projections & film for "NJOE" directed by Kees Hulst

1990 'NOT HELEN' Live performance in collaboration with Mark Glynne, Gallery Christian Hannusek, Frankfurt

1990 - onwards, PHYSICAL-EFFECTS DIRECTOR

Physical-effects direction, working internationally on car commercials, cosmetics, alcohol. Clients include Jaguar, Ford, Dior, Heineken etc. Physical phenomena for high-speed film - fire, product collisions, explosions, vapour, macro worlds, etc.

2010 - onwards VORTEX art works - commences working with the temporary, dynamic forms created by movement

2012 NIEUWMARKT ATELIERS, open atelier, Oudeschans, Amsterdam

2016 January

Interview "STRATEN van AMSTERDAM", AT5

2016 'WHITE VORTEX' project design for the Light Festival

(<https://vizspecialeffects.nl/light/>)

2017 'A THOUSAND TIMES' proposal, Light Festival

'DE GRENS' proposal, Van Lanschot kunstprijs

2018 BOGOTÁ, group exhibition

'SCATTER PIECE', dust sculpture

2018 September

PHYSICAL-EFFECTS DIRECTION, CHANEL 'Textures"', commercial Paris

2019 BOGOTÁ,

'The IMAGE' & 'THREE OAKS',

Installation: kinetic sculpture, photo piece, projection and hole sculpture

2020 DE STELLING van AMSTERDAM

'VORTEX WORKINGS' - four works, dynamic sculptural forms

2021 DE STELLING van AMSTERDAM

'MY FRIEND is DEAD' (Photography installation)

VISUAL ART WEBSITE

<https://www.adrianwaltonsmith.eu/>

PHYSICAL EFFECTS WEBSITE

<https://vizspecialeffects.nl/>

2021 November

PHYSICAL-EFFECTS DIRECTION, DIOR perfume, slow-motion filming Paris

2022 March

KAALSTAART, travelling exhibition Breda, Arnhem, Utrecht, Amsterdam

“Three Oaks”

2022 STELLING van AMSTERDAM

‘WATER, FIRE, SOUND’, solo, projected sculptures

2023 April

KAALSTAART, travelling exhibition through many locations in the Netherlands.

First exposition of the Cords

2023 May

PHYSICAL-EFFECTS DIRECTION, ARMANI textures, slow-motion physical effects,

Paris

2023 July

‘BEHIND the WORD’, begins collaboration with Ensemble Orochi

2023 September

Collaboration with sound artist Mihallis Shammass on video installation

“BEHIND the BEAST”

‘DAARGINDS’ - solo exhibition, ‘FIVE CORDS and THREE PROJECTIONS”